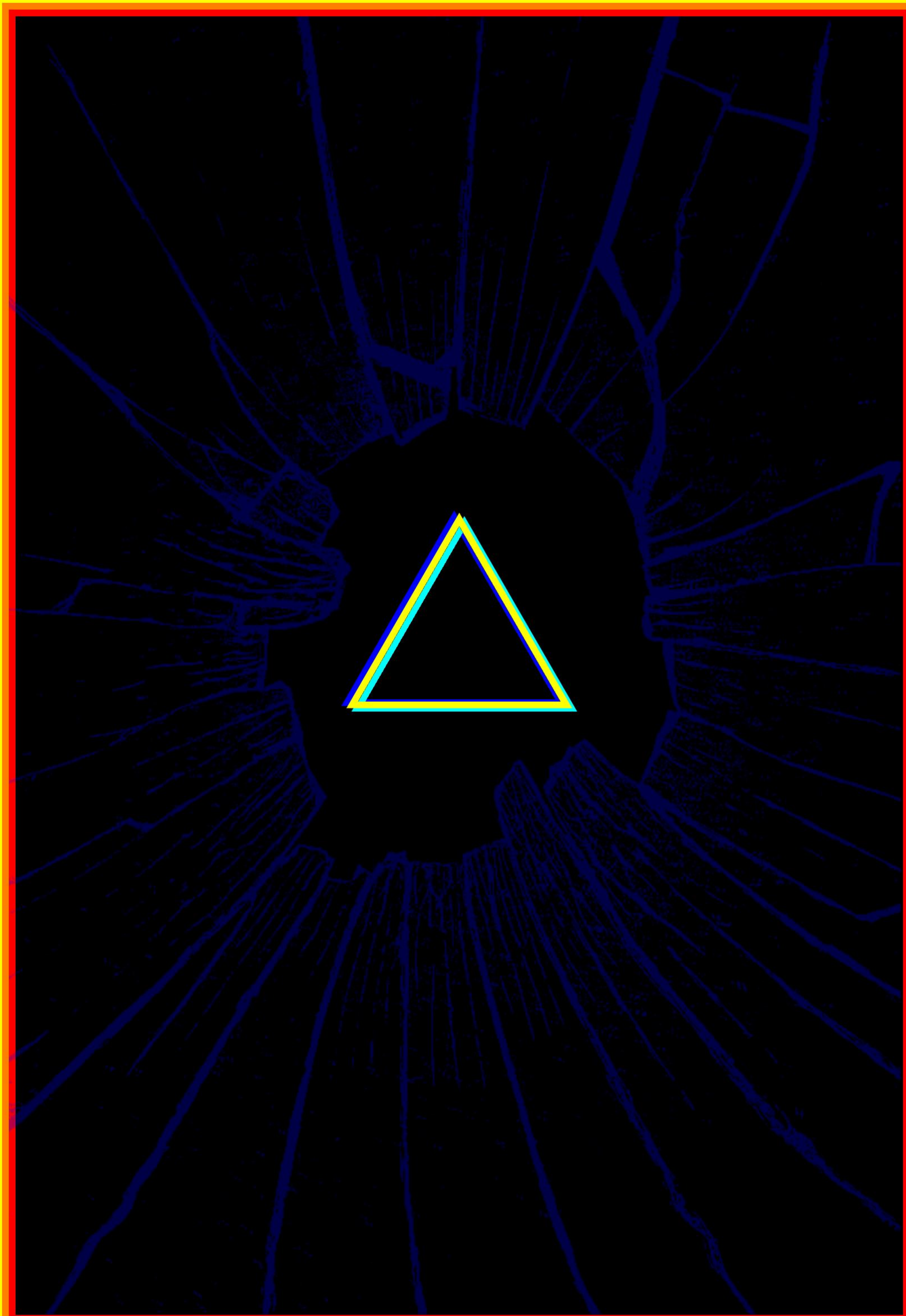


The Circle of Life

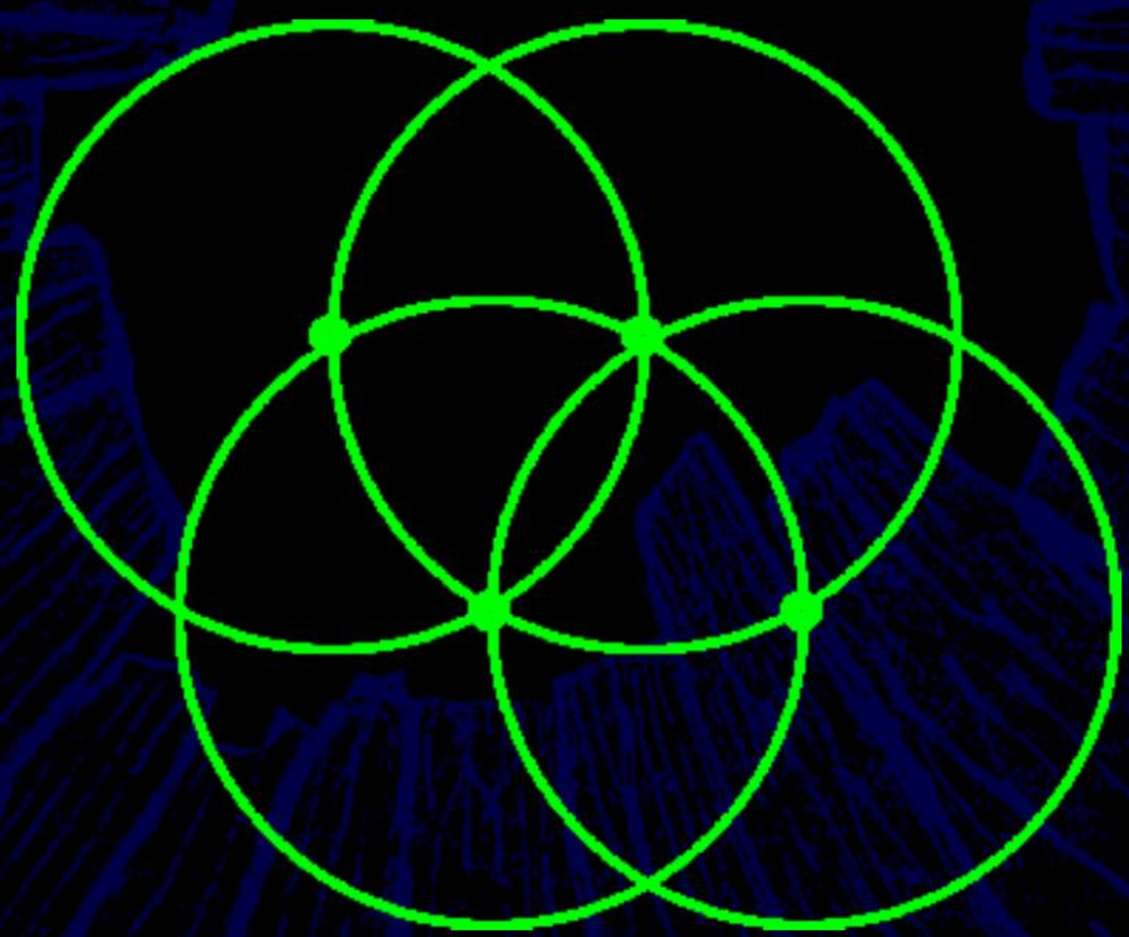
The Circle is different from Angled shapes, in that rather than creating power through division,

it creates power through folding.

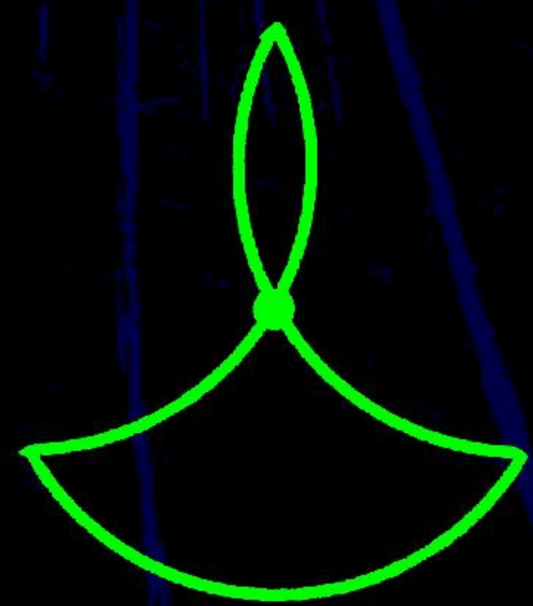
Now it is said that the Circle has a centroid, but the truth is that it is just a degenerate Circle, the exterior of the Circle is not space unknowable, rather it is the opposite of a degenerate Circle; a Circle that has expanded to infinity and cannot be rendered in reality as a result.

I ll explain this by firstly explaining how the Circle creates power.

This picture illustrates the typical way to assemble the Flower of Life :



But it is not correct, it does give the parameters for how the Circle creates power though, the Circle folds its own self horizontally to create a shape like this:

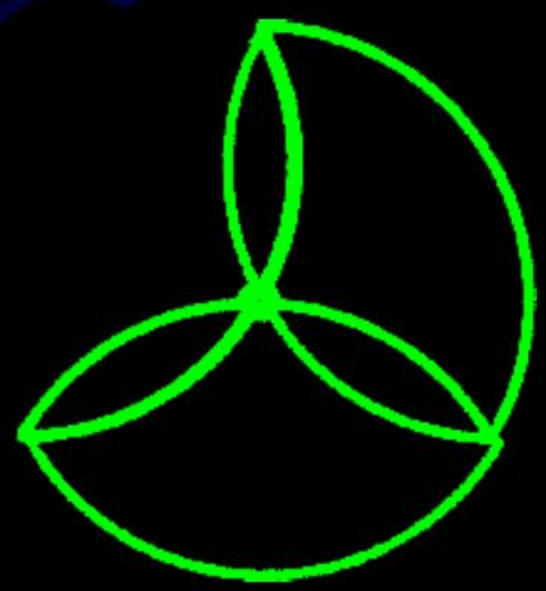


The Circle of Life

This shape, which consists of a northern Vesica Piscis and a southern wave.

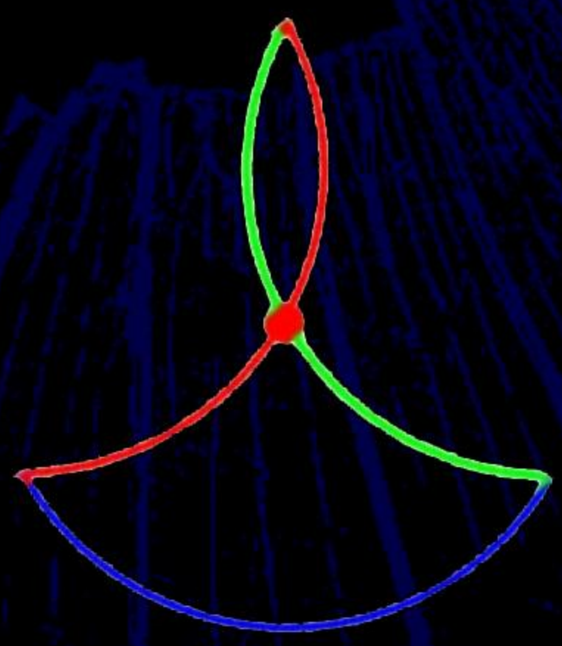
The size of the wave is determined by the width of the Vesica Piscis and the wave draws the circumference of a Circle.

The first thing of interest to note about this is that it creates two partial Vesica Piscis to the left and right of it that the northern Vesica Piscis can fit into, doing so allows us to map the way it projects power, in this case it projects power as a Triangle.



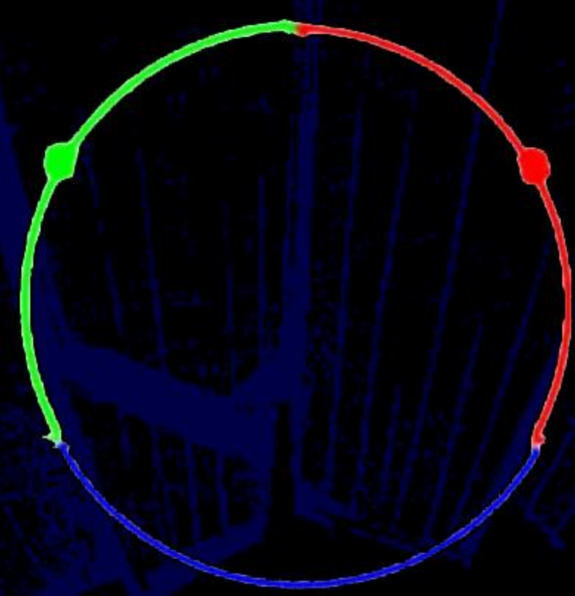
But what would happen if we were to decompress the circle and unfold it into a Circle?

To do so we must first locate the Rind of the Circle, this is easy enough:

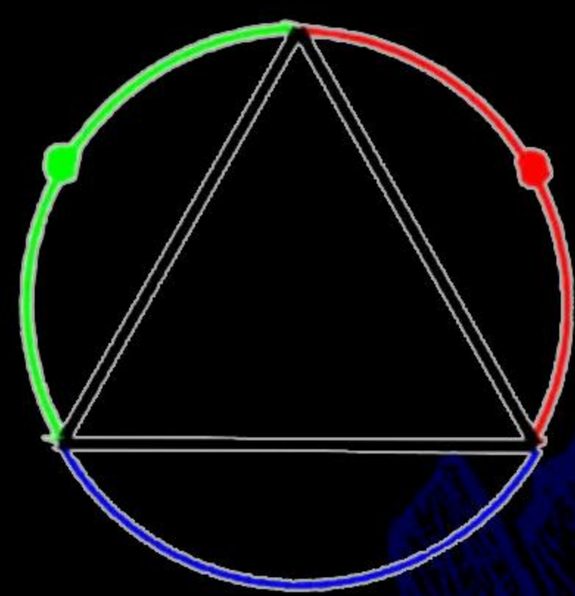


With this, all we must do now is unfold the Circle. To unfold the Circle, all we will do is rearrange the lines to form a complete circle, thus unfolding it.

The Circle of Life



This creates the Circles version of a median line, when the median is connected through a point to point connection it creates the following:



We can see in this way, the Circle is mimicking a Triangle s power, through the creation of a virtual triangle.

the Circle channels the power of Angled shapes by folding!

It is important to note that a circle does not have any straight lines of its own, straight lines are the power-opposite of curved lines; therefore all lines inside a triangle are created virtually.

In our reality, there is no such thing as a perfectly straight line, it is all virtual.

The Circle of Life

How does knowing the circle functions this way tell us that the space outside the rind of a Circle is another Circle? It is simple really.

The larger the horizontal adjustment of the Vesica Piscis, the more circumference the wave traces.

when the Vesica Piscis becomes a complete Circle the Wave is projected from every part of the curved line and becomes a omnidirectional Circle.

the Circle itself is the visible form of another Omnidirectional Circle with the centroid of it actually being a smaller degenerate Circle.

The curved line and the straight line are the left and right hand respectively, we exist in a curved dimension reality.

This is proven by the lack of true straight lines and the fact that reality is made up of reuleux triangles.

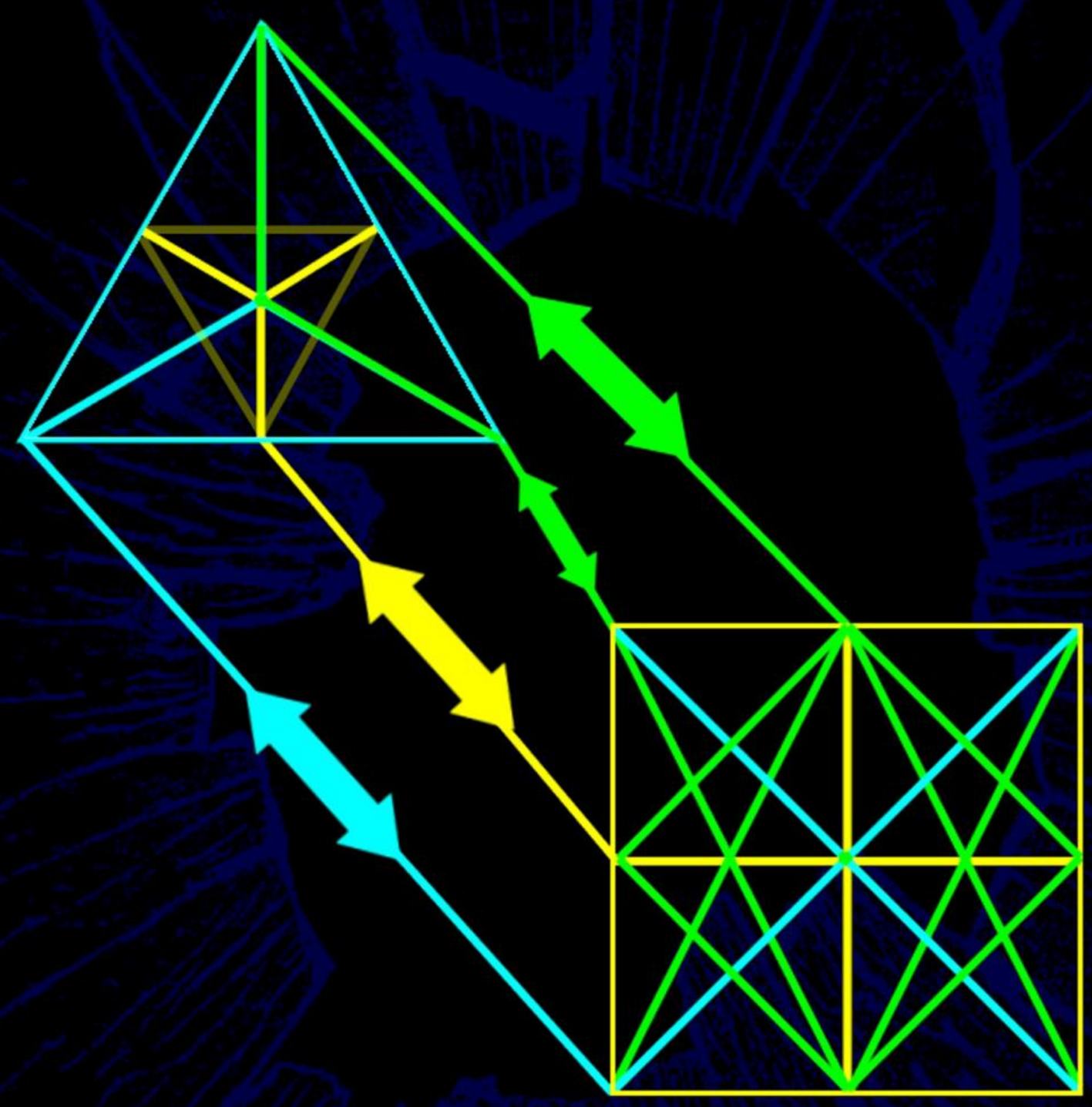
in any event, this is a world with "depth".

So then, if this be a world of "Depth", then what is the dualistic opposite that allows it to exist in the first place?

The Triangle

Before explaining the triangle, it is important to explain that a triangle is also a square.

How be this so? Like this:



A line coming to the Triangle is power from its dualistic opposite, in this case the triangles dualistic opposite is a square, this is evidenced by the fact that when a line comes from the point of a triangle to the median line it breaks the triangle into 3 kites, which are infinite squares.

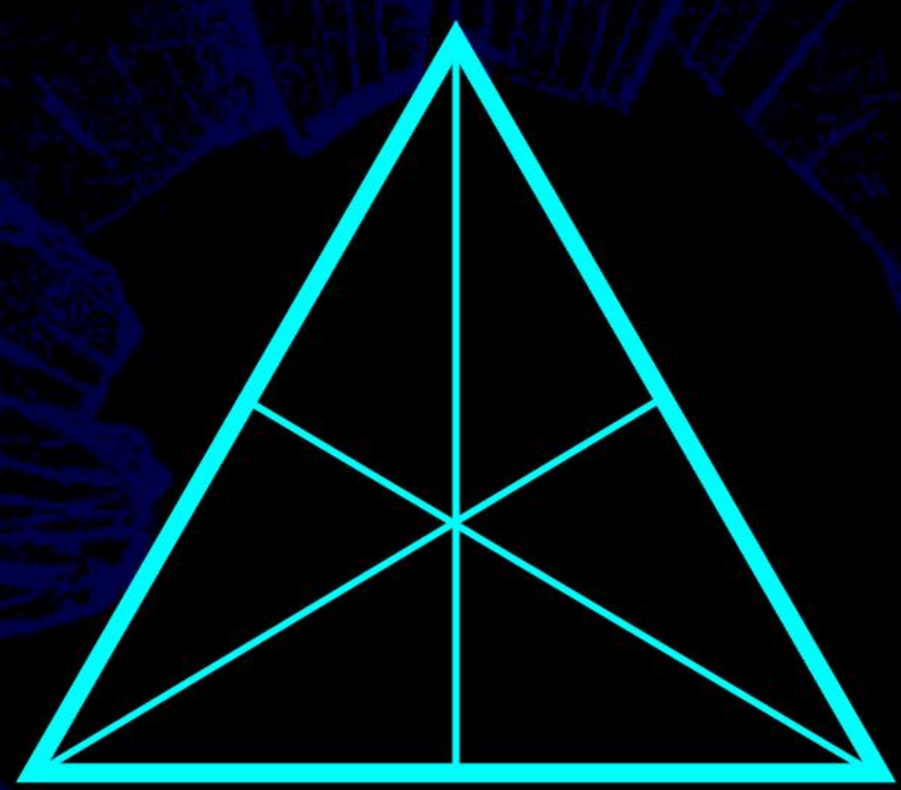
Similarily, when power comes to the square, it is broken into 4 triangles. The triangle is made up of squares and the square is made up of triangles.

The rind of a triangle are the squares vertices, and the rind of a square are the triangles vertices,

The Triangle

The triangle/square is the dualistic opposite of a circle. curved lines and straight lines are opposites.

In the reality we exist in, there is no such thing as a perfectly straight line or a perfectly flat surface, inversely in the world of a straight line there is no such thing as a round object and there is no depth. Everything exists as a polygon!



There are 3 kinds of connections, a point to point connection, a point to line connection and a line to line connection.

When power comes from the point to the point, it is power completely outside the construct, and creates Triangles!

When power comes from the line to the point, it is power from the outside that has come to the construct. This empowers the centroid with both the inner and outer power.

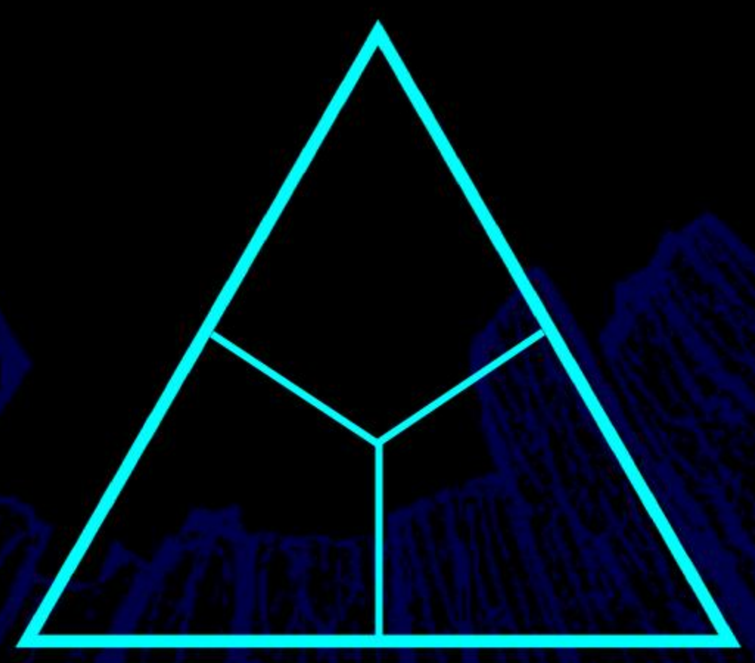
When power comes from the line to line, that is the constructs own power. and creates Squares.

In a triangle, power can only come to the centrod; in this case when power comes from the median line and stops at the centroid it creates kites inside the triangle, when power comes from the point to the centroid in a triangle it creates triangles.

The Triangle

This is a example of how a point to centroid connection in the triangle creates triangles inside of it, notice that the triangle created by this connection goes right to the rind, this means that this the the triangles own power.

When power comes from the median line to create squares, this is the dualistic opposite of the triangle.



Notice that when power comes from the median line to create squares, it creates a smaller triangle inside the larger triangle?

This shows that the square is the triangles poweer-opposite, it creates the image of a power-opposite inside a triangle that is manifested as a triangle which has points where the outer triangles lines are, and lines where the outer triangles points are. It is reversed.

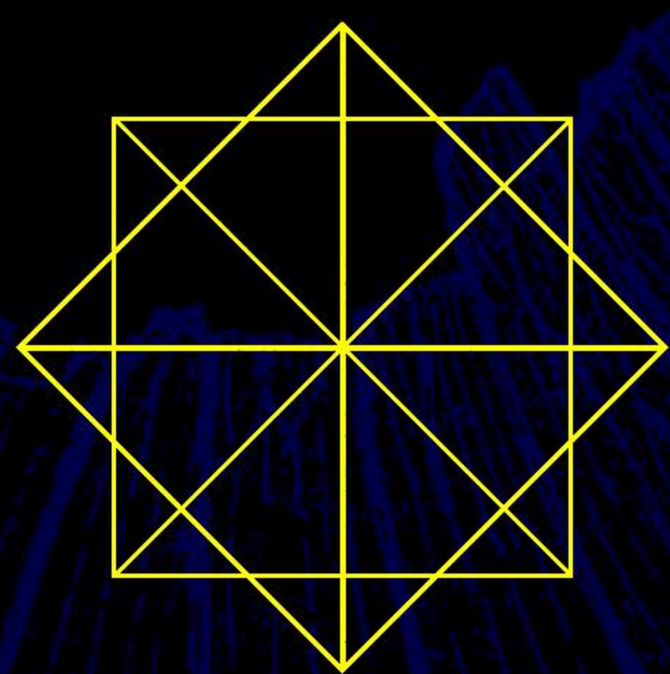
Also, the points of the inner created triangle are on the median of the outer triangle, further representing that the triangles infinity has been brought to it.

The Square

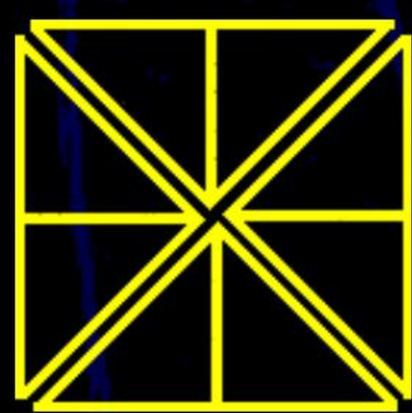
The proper way to depict a Square is as a X-box. Notice the Square is made up of 4 Triangles! This is why some call the Square a finite/limited Triangle.

The point to point line of a Square is actually from the Triangles Rind, the Triangle and Square exist within each other.

When two Squares are joined together:



Both Squares are DESTROYED, and the Triangles which are inside the Square are flipped to the outside of the Square, we can verify this is so the following way:

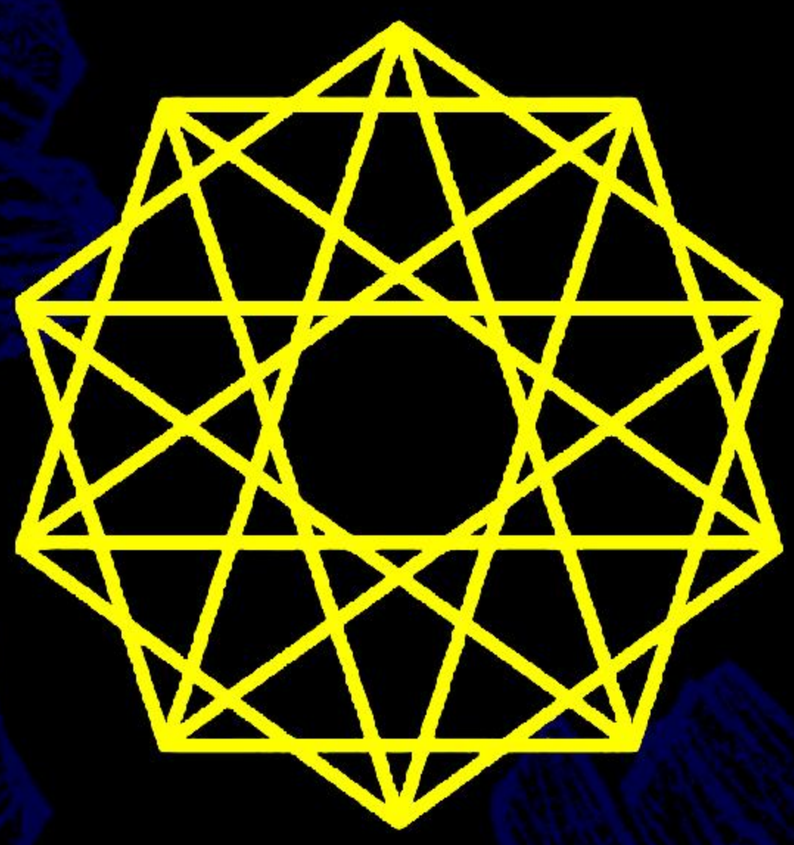


The Square

The Triangles, when placed rind to rind create a Square, in this way we can realize uniting two constructs breaks them down into their most basic elements, in the case of a Square the inner part of both Squares, each having 4 Triangles of limitation are flipped to the outside.

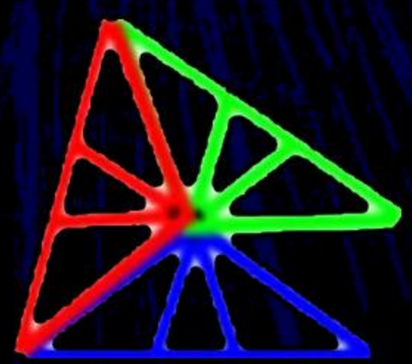
What does this mean for the Triangle as seen through the Hexagram? It is simple, the parts that comprise a Triangle are 3 Triangles!

Let s try this with a Pentagon!



With this, the inner parts are blown away now.

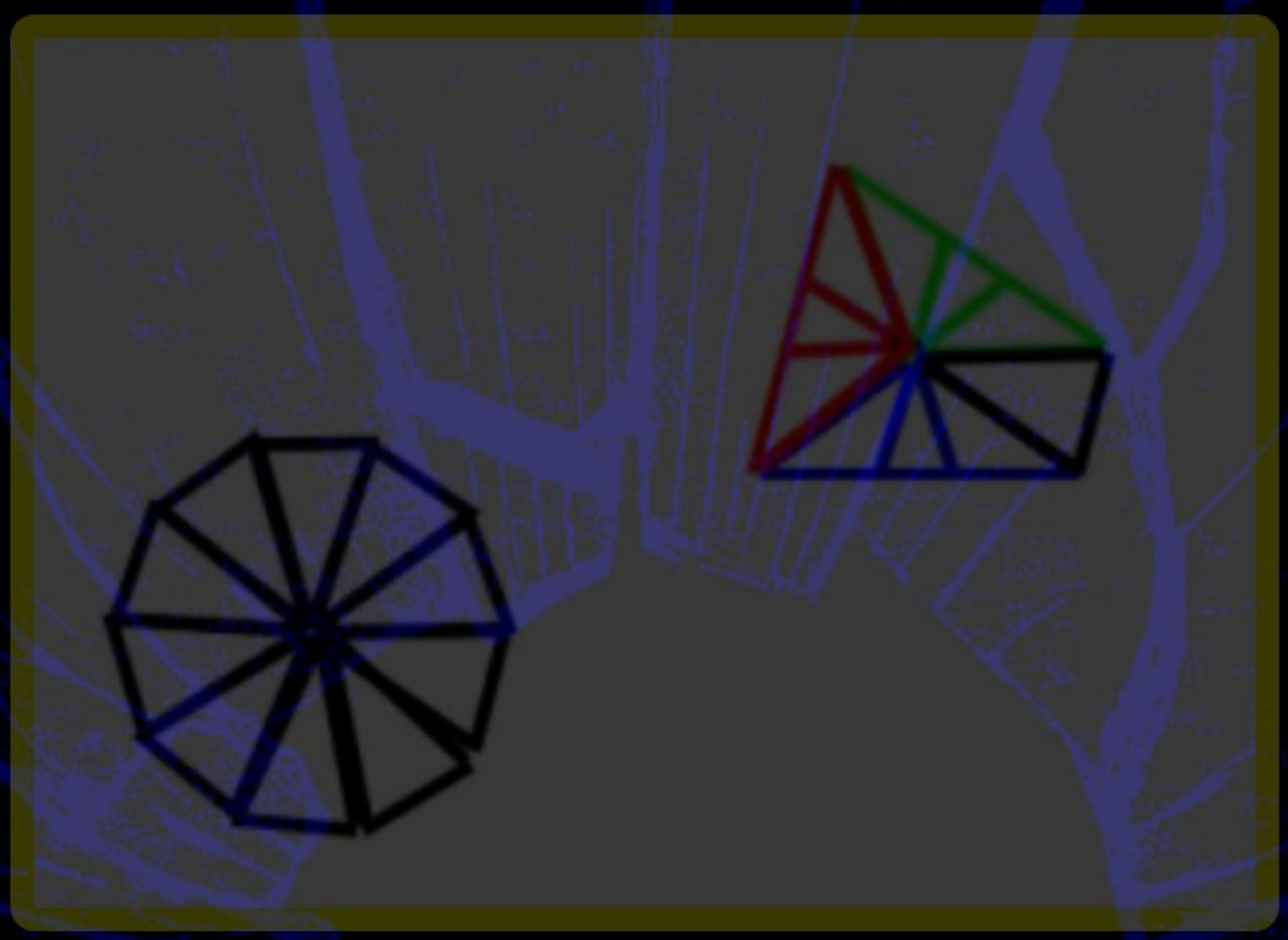
We can go rind to rind to put the resultant Triangle side by side with it s own self.



Notice unlike with the Square, there is space between the Triangles.

We will have to draw out the Triangle of Space created here and again put it side by side with it s own self.

The Plane



We can understand this way, that even if a Shape doesn t seem to conform to Triangles it really does,

God uses 3 Triangles to create all other shapes; Even the Square is just 3 Triangles, but because the 4th Triangle is created with the same ratio as the other 3 it is impossible to tell where the true Triangles that create the Square are.

When a Triangle is placed rind to rind, it creates a triangle with the top missing, showing that it is a plane with absolutely no space.

This means the square, being the virtual opposite does have virtual space.

The circle is a reality of depth, and the triangle is a flat reality; it creates the square as a substitute power-opposite in order to create the illusion of having a power opposite to create depth virtually.

So then, what does this mean for our reality which exists in the circle?

It is simple, the circle is creating a false-flat object as I said earlier, when light moves through depth and hits the surface which is also created virtually through depth, the principle of reflection is triggered because in this case, the flat and the deep are the same.

The Plane

The meaning of this picture is simple enough, light moves through depth and hits its virtual power opposite, the false flat surface and this creates two phenomena:

1: a reflection

2: a shadow

The reflection occurs because similar to how we see ourselves in a mirror and reflect ourself, the flat created through the power of depth is still depth, so depth is meeting depth and this is triggering a reflection.

The shadow is because although created by depth, the false flat is still a power opposite and as said earlier when two forces which are opposites unite, both are destroyed.

This creates a virtual object, the shadow, which is missing a depth dimension.

In any event, the shadow is a nullification of gods power which is self-created.

The Plane

For those who have experienced the flat, we know that depth is the virtual object there, this means that in this world of depth, the X and Y axis of length and width are virtual.

God is using the power of reflection to move elements of the flat even though the contents of existence sans depth are based there.

Similarily, the flat is using virtual space to move the contents of the deep.

Both realities are separated from each other through the refusal to cooperate and be each others true power opposite, instead they are both creating false power-opposites.

For the deep, the false power-opposite is a "flat" surface.

For the flat, the false power-opposite is "depth" with no surface.

It is pretty clear that both realities do not cooperate because a union of both would lead to the cancellation of their phenomena, for reality to exist, this is the way it has to be.

What this means is that divinity is dual, there is a God of light and a God of darkness.

as a famous occultist said: If Lucifer were not God, would Adonay and his priests calumniate him?

Yes, Lucifer is God, and unfortunately Adonay is also god. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two gods; darkness being necessary for light to serve as its foil as the pedestal is necessary to the statue, and the brake to the locomotive....

Thus, the doctrine of Satanism is a heresy, and the true and pure philosophical religion is the belief in Lucifer, the equal of Adonay; but Lucifer, God of Light and God of Good, is struggling for humanity against Adonay, the God of Darkness and Evil.

I will go on to explain how the flat functions.

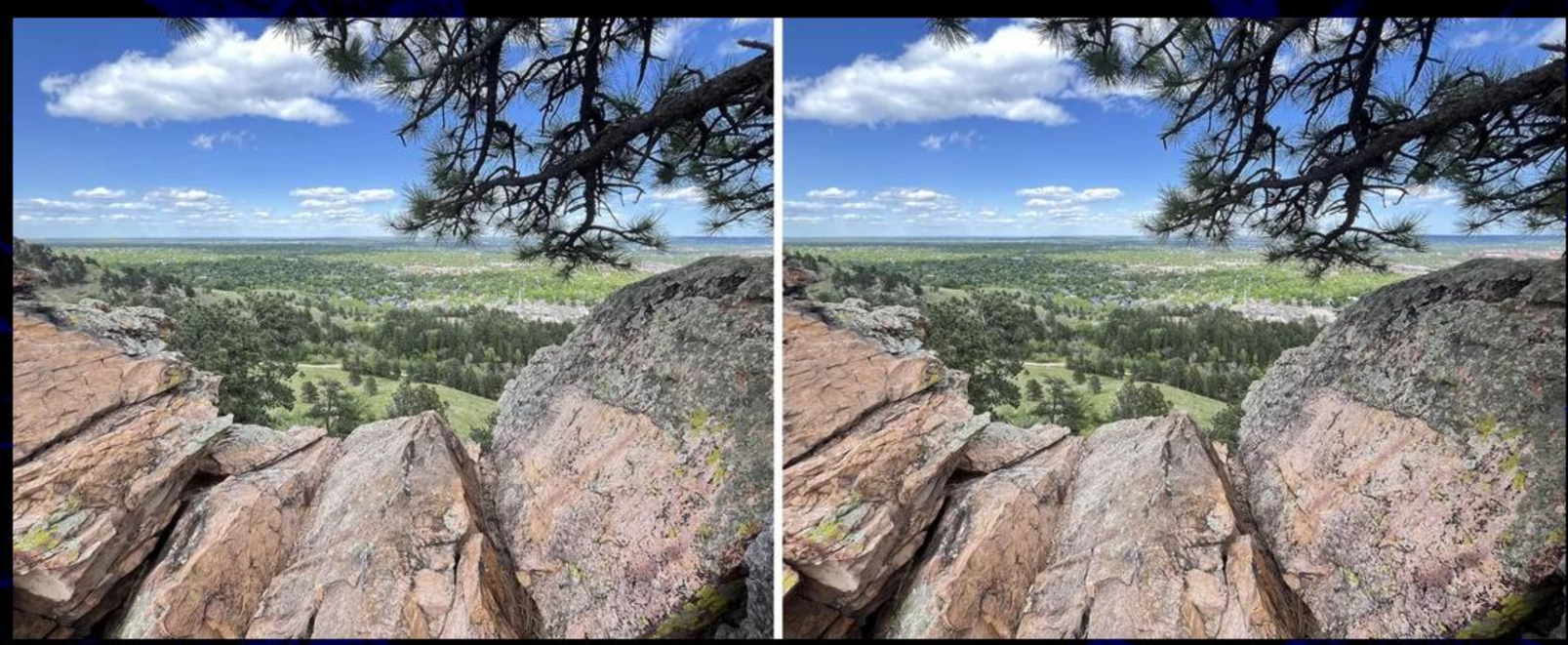
The Mirror

As I have said, the person behind the mirror is actually a possible base for your consciousness. With the right exercises, it is possible to learn to move this base.

First as a outside observer of it, and then as the experiencer!

To do this, the individual must have either the physical prowess or equipment to interact with the flat.

I will outline how to do this with natural faculties.



Place one finger in front of your eyes and focus on it, slowly move your finger away from your eyes while maintaining focus on it.

Both images should merge together to form a 3d image, this is a flat.

Now, shift your focus from your finger onto the image to stay "locked on" to it.

You will notice that the image which appears will have depth, but something about it will be a little different than how reality is experienced.

In a image like this, the difference in depth is not huge so not much can be done here.

When doing this, you may feel "power" from the flat in your eyes and head, this is very normal, but if you do not dont worry, the power is still present.

The Mirror

With this image, which has more of a difference present, everything will seem disconnected.

You are going to want to shift your focus to different elements of the image so your brain learns to render it in 3D.

Once you find a area of the image which is mostly aligned and has the least amount of disconnection between its elements, you are going to want to shake your head left and right in a "no" motion, this will begin to pull all of the elements of the image together.

This image is divided between Magenta and Cyan, unite the two and at first the colors will begin flashing around but eventually the image should stabilize into normal colors.

When it stabilizes, it will teach your brain to connect the disconnected elements of the image virtually and this is a step closer to experiencing the flat in a true way.

To really experience the flat as a substitute for our reality, you need a VR headset to isolate the rest of your peripheral vision which is "keyed in" to this world.

The Mirror

ONE EXAMPLE OF THE MAGIC TRAT CAN BE DONE THROUGH THE FLAT IS HAVING A PICTURE OF SOMEONE ELSE, AND HAVING THEIR EYES IN EACH FRAME LOOK LEFT AND RIGHT.

WHEN ENTERING THE FLAT, THE EYES SHOULD "CANCEL EACH OTHER OUT" AND BE CENTERED, BY MOVING YOUR EYES TO THE LEFT THEIR EYES WILL ALSO MOVE TO THE LEFT, AND BY MOVING YOUR EYES TO THE RIGHT YOUR EYES WILL ALSO MOVE TO THE RIGHT.

AFTER ENOUGH TIME DOING THIS, THE VIRTUAL REALITY WILL BEGIN TO REFLECT REAL REALITY AND YOU WILL BE ABLE TO MOVE THE VIRTUAL IMAGE OF THE OTHER PERSON, ASSUMING YOU HAVE ALIGNED YOUR BODY WITH THE FLAT BY SPENDING ENOUGH TIME INSIDE OF IT USING A VR HEADSET.

WE CAN SEE FROM THE MAGENTA AND CYAN IMAGE OF THE FLAT THAT THE CENTRAL IMAGE IT CREATES, THE NORMAL COLORED PHOTO, ONLY EXISTS IN THE MINDS EYE AND CAN THEREFORE BE MOVED AND MANIPULATED WITH THE RIGHT TRAINING AND DEVOTED PRACTICE.

MANY PEOPLE FEEL THE FLAT IS DISORIENTATING TO EXPERIENCE AND SOME ARE MORE ALIGNED WITH IT THAN OTHER PEOPLE, BUT EVERYONE WHO EXPERIENCES IT AGREES THAT THE FEELING OF "REALITY" IS PRESENT THERE.

WHEN OBSERVING THE FLAT AND THE DISCONNECTION BETWEEN THE ELEMENTS OF THE IMAGE, THIS IS THE BRAINS WAY OF ENTERING DEBUG MODE WHERE IT KNOWS IT IS MISSING SOMETHING BUT DOES NOT KNOW HOW TO RESOLVE IT, YOU MUST BUILD ALGORITHMS WITH YOUR BRAIN THROUGH PRACTICE IN ORDER TO SWITCH THE BASE FOR YOUR CONSCIOUSNESS.

A FLAT MUST ALWAYS BE MULTIPLIED BY 3 TO BE BROUGHT TO A NEW BASE.

THIS WORLD OF DEPTH IS A DREAM WORLD WHERE CONTENTS ARE MERELY A REFLECTION OF SOMETHING THAT REALLY DOES EXIST, COME TO THE FLAT.

THE END